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October 11, 2022

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**Lime Arts Productions Launches Writers' Development Program *Unfinished*,
Announces Selected Playwrights Dena Igusti and Esther Banegas Gatica**

IMPERIAL VALLEY, CA & NEW YORK, NY — *Unfinished*, a new initiative by Lime Arts Productions designed to help early career writers complete an unfinished script, has launched its pilot program with two playwrights and their outstanding pieces: Dena Igusti's *First Sight: A Queer Indonesian Love Story*, and Esther Banegas Gatica's *Una Cita en el Salon*.

Unfinished, conceived by Lime Arts Productions Artistic Director Autumn Angelettie, confronts a big challenge as a theatre producer of new work, particularly by up and coming theatre makers: *'The script isn't ready yet.'* To bridge the gap between an incomplete draft and a fully realized, peer-reviewed script, the program pairs the writer with a dramaturg, director, cast of actors, and a creative producer to further develop their piece to completion. Both works by Igusti and Banegas Gatica will culminate in staged readings presented virtually in the last week of November.

Dena Igusti (they/them) is a Queens-based queer, Indonesian Muslim writer, producer, director, FGM activist, and author of *CUT WOMAN* published by Game Over Books (2022 Perennial Chapbook Award Finalist, Entropy Mag Best of 2020-2021 in Poetry). Their work, which centers Indonesian & Muslim diasporic storytelling and advocacy for FGM survivors, has been performed, produced, and published in LA Times, Brooklyn Museum, Apollo Theater, and more. Their stage play script, *First Sight: An Indonesian Queer Love Story*, is an intergenerational unfolding of queer love, trauma, and survival.

Esther Banegas Gatica (she/her) is a bilingual Honduran playwright and dramaturg who seeks to explore the liminal identities of women and immigrants through a comedic angle. She completed her MFA at the University of California, Riverside, where she collaborated with the Latinx Play Project and Gluck Foundation. In addition, she has also written and directed several one-act plays. Her stage play script, *Una Cita en el Salon*, is a bilingual comedy featuring five women who meet in a salon in the midst of a Floridian tropical storm. As the storm escalates, drama unfolds between the women as their interconnected lives come to light.

Lime Arts Productions, founded in 2016 by Roman Sanchez, boasts a rich history of in-person and virtual productions, workshops and assorted educational programming, as well as numerous artistic opportunities

for early career artists. The *Unfinished* Program serves Lime Arts' mission of holding space for artistic growth, creativity, and discovery in ways that are inspiring, innovative, intimate, and accessible to all.

Lime Arts Productions will be announcing more information via social media ([@limeartsproductions](#)) and on their website (www.limearts.org) about how to tune in to the presented readings.